

# Competition terms and conditions

1. The Primary and Secondary Categories form part of the Childnet Film Competition 2025, organised by Childnet International.
2. The Primary Category is for young people aged 7–11 and the Secondary Category is for young people aged 11–18.
3. The Childnet Film Competition is open to young people in the UK only.
4. Films selected for the finals will feature on the Childnet website and the UK Safer Internet Centre website, as well as being shared via Childnet and UK Safer Internet Centre social media channels.
5. In the interest of child protection and in accordance with Childnet's media consent policy, credits added to any film must contain first names only. Any films that contain full names in the credits cannot be considered for the competition. Please refer to Childnet's privacy policy for more information.
6. All films entered into the competition must be overseen by a supervising adult to ensure the film content and copyright terms have been adhered to.
7. Only films submitted with a completed entry form can be entered into the competition. Signed media consent forms will be required for all participants of films which are shortlisted for the finals.
8. Completed films and forms must be entered under the terms outlined in the competition packs and on the main Childnet Film Competition webpage.
9. Film entries must be sent in by 5pm on Monday 2nd June 2025 (the closing date of the competition).
10. Schools or youth groups can enter more than one film so long as the participating children for each group are different.
11. Each group in the Primary and Secondary categories can be up to 8 people, including those behind the scenes.
12. All film entries must be no longer than 2 minutes. This time frame must include title sequences and any credits.
13. All films entered into the Childnet Film Competition must feature appropriate, non-offensive content or language.
14. All films must respect copyright law. Any film using copyrighted material (e.g. music, imagery or footage) must obtain written permission from the copyright holder and provide this information with the film entry.
15. Any film using royalty free or bought music must be referenced with your film entry. You must include the name of the artist and the name of the song.
16. To maximise the learning opportunity of the project, filming and production should be the work of the young person/people taking part.
17. Prizes (consisting of filmmaking equipment) for the primary and secondary categories are intended as a school/youth group prize. Entrants must clearly state the name of their school or youth group on the entry form.
18. Childnet reserves the right to change the prizes from those advertised for those of an equivalent monetary value.
19. Each film group which makes it to the final will be invited to a finalists' event in London. The invitation extends only to members of the film group, their supervising adult and any additional chaperones required. Other guest invitations are offered only at the discretion of Childnet.
20. Winners of all categories will be announced on the Childnet website in June, after the finalists' event.

If you have any further questions, please contact us on [film@childnet.com](mailto:film@childnet.com).